

WATERCOLORS SUPPLY LIST

This is one of the easier supply lists to stock.

PAINTS:

Many different types of watercolor will do. I personally work with the tubes of wet watercolor paint, but the dry or semi-moist pats are also perfectly fine. You can also pick up one of the sets recommended below, rather than buy each color in a separate tube, which can get expensive.

Some recommended paint brands: Winsor Newton; Daniel Smith; Royal Talens (Rembrandt Watercolors).

Recommended colors (if purchasing by the tube):

Viridian Green
Cadmium Red
Alizaron Crimson
Quinacradone or permanent red or rose
Cadmium yellow medium
Lemon Yellow
Yellow Ochre
Ultramarine blue
Pthalo or Prussian blue
Burnt umber
Burnt sienna
Titanium white



Alternatively, this is a nice cheap set of dry pats I found on Amazon:

<https://www.amazon.com/Dyvicl-Watercolor-Paint-Set-Christmas/dp/B07F79T1Q3/>

PAPER:

You've got choices. I like arches hot press paper, a thicker, sturdier brand because I like a smoother surface. But you should experiment and try different kinds of paper to find what you like. Any watercolor paper will do for class. I prefer 140 lb or heavier.

PALETTE

You'll also need a watercolor palette, where you can lay out and mix your paint, if you've purchased tubes. Here are a couple of options, but the possibilities, of course, are wide.

This one is ceramic:



And this one is plastic:



BRUSHES

You will want a variety of different brushes, and **you'll want at least one large brush that is flat and can cover wide areas (so at least ½ inch wide, if not wider)**. Here is a review of the different types of brushes you can get in watercolor. You don't need all of them, except for that one flat brush I mentioned already.

My favorite brush is this one, pricy but worth it:

<https://www.amazon.com/Speedball-Products-1432-050-Watercolor-Synthetic/dp/B07R6SXSyl/>

Watercolor Brushes

